

Site:Brooklyn Gallery

For immediate release

Tony Dougherty / Gabriel Cosma at The Yard Bryant Park

August 31- October 31, 2018

The Yard Bryant Park, 510 5th Ave, New York



Tony Dougherty



Gabriel Cosma

first glance, may even remind the viewer of surreal landscapes or bright abstract paintings.

Both artists are successful in their ability to create a colorful image of New York by honing in on some of the most familiar images in New York and transforming their rather commonplace existence into something beautiful and unique. The exhibition acts as an opposition to the fast-paced, transient nature of the city as the images displayed are part of a typical New Yorker's life. These artists in their choice of subject and imagery introduce the viewer to a familiar image that they had never really stopped to look at before and compel them to take a second look up close. By finding art and color within public and transient spaces, Dougherty and Cosma show the audience, perhaps, the beauty in their day to day surroundings.

Site:Brooklyn Gallery is pleased to present a showcase exhibition of New York photographers Tony Dougherty and Gabriel Cosma at The Yard Bryant Park.

Cosma and Dougherty capture in their photographs the New York City landscape by focusing on a specific detail and transforming the subject into a beautiful abstract image. This vibrant and colorful exhibition focuses on typical New York imagery looked at from an abstract and compositional perspective.

Dougherty captures close ups of graffiti where, by selecting specific sections of found street art, he transforms the image into abstract photographs that stand alone as a composition. It is within the art native of the city that Dougherty finds beauty and by selecting these images he makes the audience take a closer look at an image they would have otherwise walked by. Dougherty thus pushes against traditional notions of what fine art is by introducing public art, via the photograph, into the private space where it exists among other abstract compositions.

Cosma's stills of subway lights depict the transient nature of New York's public transportation system and captures it in motion. The beautiful blend of bright colors from the different signals that have become second nature to the average New Yorker take on new life in Cosma's abstract forms. Remnants of the familiar shapes, such as a circular beacon of red light or the trace of what could be a window remain in the images. Cosma combines abstraction and identifiable objects to create these dreamy compositions which, at

For all press inquiries, contact

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Exhibiting Artists:

Gabriel Cosma, Tony Dougherty

Gallery Information:

Site:Brooklyn Gallery is dedicated to exhibiting the current practice of contemporary artists.

Gallery hours: Wednesday-Saturday, 1 pm- 6pm. The Gallery is closed Sunday, Monday, and Tuesday and major holidays. Free and open to the public. For general information please visit our website

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