Site:Brooklyn Gallery

Denise Amses & Michelle Zassenhaus
at
The Yard

Michelle Zassenhaus

Artist Statement:

As a photographer, particularly a long-exposure photographer, I'm interested in the essence of a place – the signature – which emerges when the surface ephemera give way to the underlying structure.

In cities like New York and Chicago – cluttered with people, buildings and things – the horizon is obscured. The periphery reveals the horizon, and like a cross-cut section, the nature of the ground on which the city is built.

These images are portraits of the periphery. During exposures of [often] several minutes, what's fleeting escapes the lens; what's fundamental bores into the image. Much as a painter manipulates paint, I exploit the physical properties of film to tease out the subtle beauty of place.

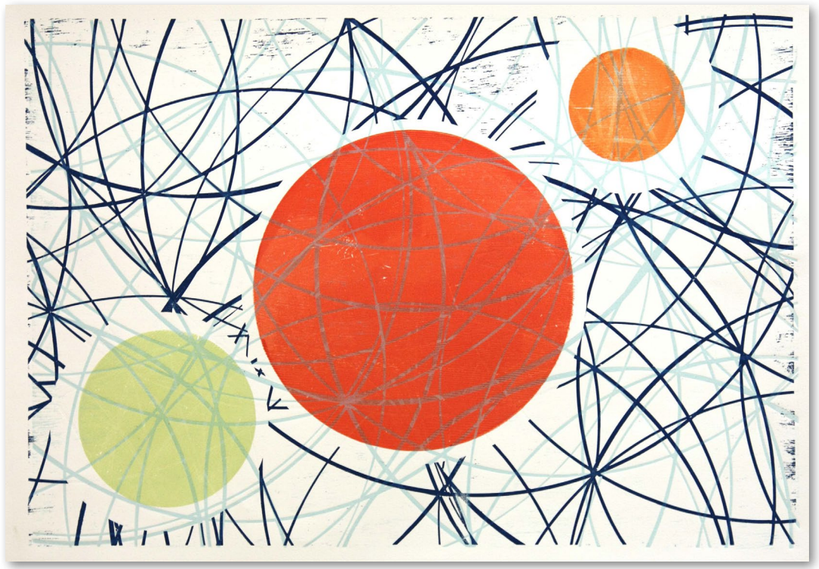
Like portraits of people, these images are an exploration of the spaces' essence, discrete vocabulary, mannerisms, structures, shapes, colors, climates and stories told by the elements left behind: failed piers, jetties, efforts to manage the transitions between land and water. They are also a celebration of the beautiful surprises found within the city limits at the water's edge.

Denise Amses

Artist Statement:

My artistic practice traverses painting, prints, and public glass and light installations. Though working in numerous media, a few themes permeate my artwork. I engage with natural and geometric forms, plant and biological structures, and the imagery of the cosmos.

I draw from observation, visual interpretations of scientific phenomena, and the boundaries between representation and abstraction. These are points of departure. Central to my approach is the creation of a personalized universe, where I visually explore everything from the details of a dandelion seed to the geometric expression of an exploding star. In my process, I mask, cut, and use translucent layering to create depth and interplay between shape, surface, and color.



Denise Amses

Michelle Zassenhaus

Summer Love #10
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #6
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #8
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #5
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #4
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #2
Watercolor 32" x 45 1/2"
$3600 Framed

Summer Love #1
Watercolor 32" x 45 1/2"
$3600 Framed

Red Pulse #2
Woodcut Monoprint 22" x 30"
$960 Framed

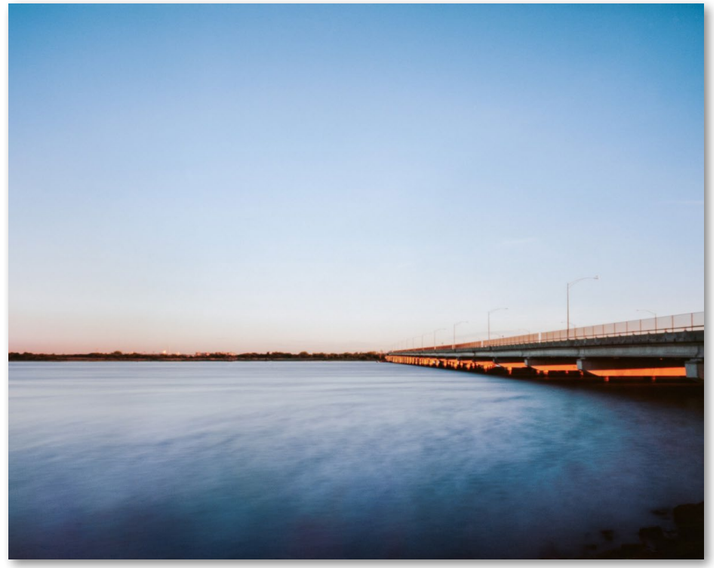
Bound Together
Collage Woodcut 22" x 30"
$960 Framed

Round and Around
Woodcut Monoprint 22" x 30"
$960 Framed

Everything Changing Always the Same
Woodcut Monoprint 22" x 30"
$960 Framed

Big Lake #29
17”H x 24”W Digital archival pigment
print on Hahnemühle Ultra Smooth 305
archival paper.
Edition: 10
Price: $800 unframed / $1000 framed

Big Lake #16
17”H x 24”W Digital archival pigment
print on Hahnemühle Ultra Smooth 305
archival paper.
Edition: 10
$800 unframed / $1000 framed



Meditation #10 (Spring Creek Park)
60”H x 75”W Digital archival pigment print on
Hahnemühle Ultra Smooth 305 archival paper.
Edition: 5
Price: $5000 unframed / $7000 framed

Meditation #2 (Breezy Point)
60”H x 75”W Digital archival pigment print on
Hahnemühle Ultra Smooth 305 archival paper.
Edition: 5
$5000 unframed / $7000 framed

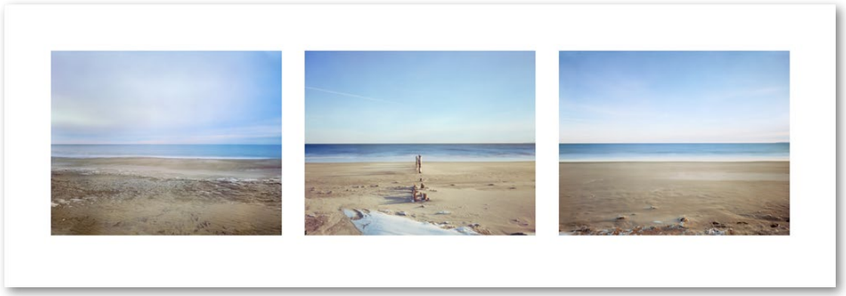
Meditation #3 (Rockaway Beach)
60”H x 75”W Digital archival pigment print on
Hahnemühle Ultra Smooth 305 archival paper.
Edition: 5
$5000 unframed / $7000 framed

Meditation #8 (Jacob Riis)
60”H x 75”W Digital archival pigment print on
Hahnemühle Ultra Smooth 305 archival paper.
Edition: 5
$5000 unframed / $7000 framed

Big Lake #2
SX-70 Polaroid reproduced as 32”H x 32”W
Digital archival pigment print on Hahnemühle Ultra Smooth 305 archival paper.
Edition: 10
$1000 unframed / $1250 framed

Big Lake #1
SX-70 Polaroid reproduced as 32”H x 32”W
Digital archival pigment print on Hahnemühle Ultra Smooth 305 archival paper.
Edition: 10
$1000 unframed / $1250 framed

Big Lake #3
SX-70 Polaroid reproduced as 32”H x 32”W
Digital archival pigment print on Hahnemühle Ultra Smooth 305 archival paper.
Edition: 10
$1000 unframed / $1250 framed



Winter Beach Triptych
60”H x 75”W Digital archival pigment print on Hahnemühle Ultra Smooth 305 archival paper.
Edition: 50
$500 unframed / $700 framed